



**ARTHOUSE CONVERGENCE PRESENTS  
THE THIRD ANNUAL ART HOUSE THEATER DAY,  
SEPTEMBER 23, 2018**

***Special programming includes exclusive advance screenings of  
THUNDER ROAD, FOREIGN BODY, THE GUILTY,  
& THE BIG BAD FOX & OTHER TALES***

***A new restoration of the unseen first film by John Landis, SCHLOCK  
presented by the American Genre Film Archive***

**Over 150 theaters participating in this celebration of the cinematic  
experience and its important cultural role in communities nationwide**

August 6, 2018 (Ann Arbor, MI) - The Art House Convergence, an international organization of independent, community-based, mission-driven movie theaters, is pleased to announce the third annual Art House Theater Day, taking place on Sunday, September 23, 2018.

“Art House Theater Day gives film lovers the chance to celebrate the physical spaces where cinema truly comes alive. Now, more than ever, the world needs thought-provoking, meaningful and life-changing art, and the venues in which to experience it. Art House Theater Day acknowledges the vibrant and multifaceted independent film culture that can only exist with the support of intrepid filmmakers, exhibitors and *most importantly*- audiences” comments Art House Theater Day co-director Gabriel Chicoine.

Participating Art House Theater Day cinemas will exclusively screen new films, including SCHLOCK, the unseen first film by John Landis (ANIMAL HOUSE, AN AMERICAN WEREWOLF IN LONDON) presented by the American Genre Film Archive, with an exclusive video introduction by Landis. Shot over twelve days on a micro-budget, SCHLOCK launched the careers of both Landis and legendary SFX artist Rick Baker (MEN IN BLACK, VIDEODROME). An uproarious pastiche of monster movies, packed to the gills with irreverent humor and biting satire, SCHLOCK is the outrageous missing link between the creature features of yesteryear and its creators’ subsequent celebrated careers.

Other highlights of this year’s lineup include SXSW Grand Jury Prize winner, THUNDER ROAD presented with the support of Sundance Institute. Multitalented writer/director/star Jim Cummings gives a jaw-dropping performance filled with bursts of offbeat humor and unexpected pathos as a small-town police officer struggling to process the death of his mother, an impending divorce, and his own unrecognized cluelessness. The advance screening of THUNDER ROAD will include an exclusive cast and crew Q&A.

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Sundance Audience Award Winner *THE GUILTY* screens in advance of its release by Magnolia Pictures. A taut Danish thriller about an alarm dispatcher and former police officer, Asger Holm who answers an emergency call from a kidnapped woman.

GKIDS presents, *THE BIG BAD FOX & OTHER TALES* from the creators of the Academy Award®-nominated *Ernest & Celestine*. A hilarious, heartwarming tale of animal misfits destined to become a classic featuring vocal talent that includes Matthew Goode from *The Crown*.

Also featured is the theatrical debut of *FOREIGN BODY*, an explosive tale of jealousy, doubt, and attraction following the aftermath of Tunisia's Jasmine Revolution as one young woman flees her homeland for France. *FOREIGN BODY* is the fourth feature by SATIN ROUGE director, Raja Amari.

## FILMS & DESCRIPTIONS

### **THE BIG BAD FOX & OTHER TALES**

**Directed by Benjamin Renner & Patrick Imkert, 2017, 80 minutes, France, with English dubbing**

#### **A GKIDS release**

From the creators of the Academy Award®-nominated *ERNEST & CELESTINE* comes another hilarious, heartwarming tale of animal misfits destined to become a classic. Directors Benjamin Renner and Patrick Imbert adapt Renner's own acclaimed graphic novel into a delirious, delightful triptych of interlocking stories, with a pacing and visual spontaneity that harkens back to classic Looney Tunes shorts and slapstick two-reelers.

### **FOREIGN BODY**

**Directed by Raja Amari, 2016, 92 minutes, France/Tunisia, in French and Arabic with English subtitles**

#### **An ArtMattan Productions release**

An explosive triangle of jealousy, doubt, and attraction erupts in this fourth feature by Satin Rouge director, Raja Amari. Seeking refuge from her Islamist radical brother whom she informed on, a young woman arrives in France illegally following Tunisia's Jasmine Revolution and discovers a new world of both hope and danger (TIFF). This presentation includes a special introduction from the director.

### **THE GUILTY**

**Directed by Gustav Möller, 2018, 85 minutes, Denmark, in Danish with English subtitles**  
**A Magnolia Pictures release**

Alarm dispatcher and former police officer Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the

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endangered woman, but soon he realizes that he is dealing with a crime that is far bigger than he first thought.

## **SCHLOCK**

**Directed by John Landis, 1973, 80 minutes, USA, in English**

**An American Genre Film Archive release**

From writer/director John Landis (ANIMAL HOUSE, KENTUCKY FRIED MOVIE, AN AMERICAN WEREWOLF IN LONDON, comes a love story transcending the boundaries of nature and good taste -- the one and only SCHLOCK. Carnage! Terror! Banana skins! The mighty prehistoric ape Schlocktropus has emerged from hiding to embark on a full-scale rampage across a quiet SoCal suburb. The police are baffled. The army is powerless. The body count is rising...but when Schlock encounters a kindly blind woman (Eliza Garrett, ANIMAL HOUSE) who sees beyond his grotesque visage, the homicidal simian is presented with a chance at redemption...

## **THUNDER ROAD**

**Directed by Jim Cummings, 2018, 91 minutes, USA, in English**

**A Vanishing Angle release**

One of this year's Sundance Institute Creative Distribution Fellowship films, THUNDER ROAD took home the Grand Jury prize at this year's SXSW. Writer/director/lead actor Jim Cummings' debut feature is a clever tragicomedy about a police officer whose life unravels after his mother's passing, as he comes to terms with the reality of raising his daughter alone. This presentation includes an exclusive cast and crew Q&A.

## ART HOUSE THEATER DAY

Art House Theater Day celebrates the legacy of independent theaters as advocates for cinematic arts. In an age where media has become more digital than tangible, more solitary than social, art house theaters remain the physical spaces where film lovers congregate and connect with intrepid, creative filmmaking. They are the beating heart for new and exciting cinema that is shaping the future of the medium.

Art House Theater Day is made possible in part by Marquee Sponsor, Amazon Studios.

Additional support comes from Warner Archive, FilmStruck, CineLife, and EclairPlay.

Additional partnerships, exclusive programming and events for Art House Theater Day to be announced. To see the complete list of participating theaters and for more information, please visit:

[www.arhousetheaterday.org](http://www.arhousetheaterday.org)

Access all assets including the official one sheet [here](#).

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For all press inquiries, please contact:  
Sylvia Savadjian- [Sylvia.Savadjian@gmail.com](mailto:Sylvia.Savadjian@gmail.com)